Landscape is cultural by nature: why insist on the binomial cultural landscapes?

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RESUMEN

Faced with changes in thinking and theoretical advances in landscape matters, added to the urgent demand to rediscover humanity with nature —holistically and with an environmental perspective—This work discusses the reductionist categorizations that affect the meaning of the landscape and questions: Why insist on the binomial cultural landscapes? To answer the question, the multidisciplinary epistemological bases are reviewed, with a special focus on architecture and urbanism. The origin of the landscape concept is reviewed and its contemporary notion, the relationship with heritage and its sustainability, is established. Finally, the dissolution of the dichotomy between nature and culture is based on the role of landscape as an integrating agent.

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