

Art as experience: Past and present[Arte como experiencia: Pasado y presente]

Campeotto, Fabio and Viale, Claudio Marcelo dir. 

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Resumen

Dewey's Art as Experience is an indispensable work for people interested in aesthetics. Our purpose in this article is to show that a contemporary reading that rescues the book's best aspects (reading that attempts to overcome the ambivalences and tensions that it brings) must necessarily relate it to some aspects of Dewey's pedagogy and his philosophy of education. We attempt to show this relationship in our article.

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