


Charles Taylor's 'imaginary' and 'best account' in Latin America

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RESUMEN

Imaginary is, in Taylor's thought, a category of understanding social praxis and the reasons people give to make sense of these practices. The ultimate reason is the hypergood, which influences the strong decisions. Those strong evaluations outline the moral framework from which people address their own lives and the lives of others. We only recognize our cultural framework as an 'imaginary' — challenging the supposition it is something 'objective' — when others make their apparition in our lives. After the encounter nobody remains the same; something in our imaginary has changed. The outcome of this process is the 'best account' we have to make sense of our life. If we accept the category of 'imaginary' and the process of 'best account' as accurate enough to address Latin American reality, the problem we have to solve is how we can find out a Latin American social imaginary.

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